

PHOTOGRAPHY: "Arapahoe Basin"

REID NEUREITER (OF COUNSEL, WHEELER TRIGG O'DONNELL)

I am a civil trial lawyer and have practiced law in Colorado since 1996. I have had an interest in photography, specifically sports photography, since high school. A college course in black-and-white darkroom photography reaffirmed this interest. Developments in digital photography over the past decade have made working with chemicals and physical enlargers a thing of the past, but the principles learned in the darkroom are just as applicable to the use of computer programs, such as Lightroom or Photoshop, in enhancing and editing photographs. My interest in photography has helped in my litigation practice, particularly in assessing the distorting effects of particular kinds of lenses.

My enthusiasm for sports photography expanded as my three children went through Denver's youth sports programs and then on to Denver's high schools. I became the unofficial team photographer for Denver East's boys' soccer, lacrosse and rugby teams and was fortunate enough to be down on the sidelines for a soccer state championship match at Dick's Sporting

Goods Park. Our daughter played soccer and field hockey at Kent Denver and played in multiple state semifinal matches, which I had the pleasure of documenting. I also have a passion for cycling. Like skiing, cycling photography allows for images that combine beautiful landscapes with remarkable feats of athletic prowess. Using a motorcycle, I have provided rider support and photography services to the Triple By-Pass, Deer Creek Challenge and Mount Evans Hillclimb road races. One of my photographs combining cycling and skiing was used on the poster for a stage of the U.S. Pro Cycling Challenge that finished at Arapahoe Basin ski area. My winning photo for this year's *Docket Arts & Literature Contest* was taken this past spring on a particularly windy day after substantial snowfall. I was at the base of A-Basin's East Wall, which skiers access by climbing a ridge that tops out at more than 13,000 feet. The wind was blowing the snow up and over the cliffs of the wall, making for a beautiful juxtaposition with the skier in the right-hand corner. **D**

